

[Raven Design Blog 2011](#)

Anita Hohengasser

I have known the artist **Anita Hohengasser** for over 30 years. We met when I was living in St. Gallen in *Switzerland* in the 80s. I have always been a fan of her work and I have followed her career through all the phases she has worked through over the years. These are two images from her most recent work – March 2011. It reminds me of what she was working on when we first met. Then she was exploring self portraiture the way Cindy Sherman's early work did – but in these new pieces I can see the wealth of experience she has built up over the years. They are strong confident images that owe much to the religious tableaux paintings from the Renaissance and the *Russian Marian Iconography* of the 1400 and 1500s.

Although known for her *self-portraits* she has worked in all areas of photography – including reportage, travel, architecture and her own side projects. One of her fascinations is **WATER** and she has done very interesting work around portraiture and water. All these can be seen on her website. Go and enjoy. <http://www.anitahohengasser.ch/>





[6](#) Comments make a blogger's day...

1. Gerry Colohan April 6, 2011 / 18:44

What a great woman: I share your enthusiasm even if I just like what she does from a pure gut feeling. Good man for putting Anita on your blog.

2. Veronica Crosbie April 7, 2011 / 11:29

Stunning work!

3. michaelmonahan April 8, 2011 / 01:23

JeezJohnIcantkeepupwithyouItsgrattohearaboutanitaandwhatniallisupto.Computerstillberokem.M.

- o Raven April 9, 2011 / 11:06

Michael, I'm putting a cheque in the post to get that **space bar** fixed! How's your 'project' coming along? I'd love to blog/blag about it. Let me know... You'd be surprised how many hungry people in Rio read this blog.

4. Professor Profess April 22, 2011 / 19:29

Donna Anita commenting on the contemporary debate in Switz on the position of Muslim women? From behind the veil. Or as a character from the house of Bernarda Alba? What can this mean? Meaning to be revealed through the exploration over time (or not). Follow this space.

5. Olivier Scheurer May 17, 2011 / 18:36

Wow, it's just amaizing...I don't find the right words in english, so appologize I continue in french: Toute mes félicitations, Anita, ce travail que tu nous présente en auto-portrait est extraordinaire, avec une atmosphère incroyable et proche des chez d'œuvres des grand peintres de la belle époque